

FOR YOUR INFORMATION

APRIL 2006 BICYCLE FILM SERIES

PRESENTED BY DONNELL MEDIA CENTER

All programs held in the Donnell Library Center Auditorium
20 West 53rd Street (between 5th and 6th Avenues) (212) 621-0609

ADMISSION FREE

On Wednesdays, April 12th, 19th and 26th at 2:30 P.M., and Saturday April 22nd at 2:00 P.M.
Donnell Media Center presents **Arrive by Bicycle: Bicycling on Film.**

Wednesday, April 12, 2006 at 2:30 P.M.

The Cycle, 16mm film, b&w, 10 minutes

Directed by Chris Spotted Eagle Corpus, 1971

A boy "borrows" a banana-seat bicycle for a carefree ride through Central Park.

Breaking Away, 16mm film, color, 99 minutes

Directed by Peter Yates, 1979

Starring Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley

A rivalry between four Indiana High School graduates and arrogant college students culminates during Indiana University's "Little 500" bicycle race.

Wednesday, April 19, 2006 at 2:30 P.M.

The Dover Boys at Pimento University or The Rivals of Roquefort Hall,

16mm film, color, 9 minutes

Directed by Chuck Jones, 1942

The Dover boys, Tom, Dick and Larry rescue their shared girlfriend, Dora Standpipe from the clutches of dastardly Dan Backslide.

Bicycle Thief, 16mm film, b&w, 90 minutes

Directed by Vittorio De Sica, 1948

In Italian with English subtitles.

Starring Lamberto Maggiorani, Enzo Staiola, Lianella Carell and Gino Saltamerenda

An unemployed father in postwar devastated Rome finds a job as a billposter for which he needs a bicycle.

Saturday, April 22, 2006 at 2:00 P.M.

Vive Le Tour, 16mm film, color, 19 minutes

Directed by Louis Malle, 1962

English Narration by Louis Malle

Documents the twenty-day Tour de France.

A Sunday in Hell, 16mm film, color, 111 minutes

Directed by Jørgen Leth, 1976

Narrated in English

Documents the grueling one day Paris-Roubaix spring classic, nicknamed "L'enfer du nord" (The Hell of the North).

Wednesday, April 26, 2006 at 2:30 P.M.

Willie, 16mm film, b&w, 53 minutes

Directed by Ghasem Ebrahimian, 1980

A sensitive African-American boy runs away from an oppressive orphanage to the South Bronx where he squeegees windshields to earn money for a bicycle.

The Cyclist (Bicycleran), DVD, color, 79 minutes

Directed by Moshen Makhmalbaf, 1988

In Farsi with English subtitles.

Starring Esmail Soltanian, Mohammad Reza Maleki and Moharram Zaynalzadeh
Nasim, an Afghan refugee, is able to pay his wife's hospital bills when a slick self-serving promoter convinces him to attempt a seven-day, 24-hours-a-day bicycle marathon for which tickets are sold and bets are placed.



The New York Public Library

